

Exam. Code : 103205

Subject Code : 1186

B.A./B.Sc. 5th Semester

ENGLISH (Elective) (Modern English Drama)

Time Allowed—3 Hours] [Maximum Marks—100

SECTION—A

Note :— Answer all TEN questions. Each question carries 2 marks

1. What is the symbolic meaning of the three caskets that Portia's suitors must choose between ?
2. What do Lorenzo and Jessica do during the masque ?
3. Who is Lancelot ?
4. Describe briefly the setting of the play *Arms and the Man* at the very beginning.
5. How are Louka and Nicola different from each other ?
6. Who is Sergius ?
7. Define Ballad.
8. Define Ode.
9. Define Satire.
10. Define Sonnet. 20 marks

SECTION—B

Note :— Answer any THREE questions in about 10-15 sentences. Each question carries 6 marks.

1. Discuss *The Merchant of Venice* as a tale of friendship and loyalty.
2. Write a note on the contrast between Venice and Belmont in *The Merchant of Venice*.

3. Discuss the character-sketch of Antonio.
4. Write a note on the dramatic devices used in *The Merchant of Venice*.

Note :— Answer any **THREE** questions in about **10-15** sentences. Each question carries **6** marks.

5. Critically analyze the title *Arms and the Man*.
6. How does Shaw attack the upper-class society in *Arms and the Man* ?
7. Write a detailed note on Captain Bluntschli.
8. What function does Major Petkoff play in *Arms and the Man* ?

Note :— Answer any **TWO** questions in about **10-15** sentences. Each question carries **6** marks.

9. Write a note on the Subjective and Objective Poetry.
10. Write a note on the structure of a Play.
11. Describe Tragedy, Comedy and Tragi-Comedy.
12. Write a detailed note on the genre "The Essay".

48 marks

SECTION—C

Note :— Answer any **TWO** questions in about **3-4** pages. Each question carries **16** marks.

1. Critically analyze and discuss in detail the character of Portia. Also give a special reference to her disguising as a man.
2. How is *Arms and the Man* a satire on attitude of people who glorify war and love ? Discuss.
3. Discuss the development of 'The Novel' through the 18th and the 19th centuries.

32 marks